

DR. JONATHAN SARAGA

GRAMMY® Winning

TRUMPETER | FLUGELHORNIST | COMPOSER | ARRANGER | EDUCATOR

CLINICIAN | MASTER CLASS ARTIST | GUEST ARTIST

MIDDLE SCHOOLS | HIGH SCHOOLS | COLLEGES

Students and teachers from over 500 cities, 70 countries, and nearly 100 colleges and universities worldwide have read Dr. Saraga's scholarly work. His creative output has been recognized 40+ times through competitive selection by nearly 35 organizations, and he has been an active member of the New York City jazz community for over 15 years.

SELECTED TESTIMONIALS

Jonathan Saraga conducted a master class on improvisation, with 100 members of my 8th grade Senior Band. Although, most of the students had never improvised before, Jonathan made a game out of this art form, and showed the kids some fun ways they could create instant music with their present skills... I was impressed by Jonathan's creativity, and with his ability to excite these middle schoolers. It was an inspiring class for all."

— FRAN VOGEL

Music Department Chairperson, Robert F. Wagner Middle School, NYC

"When he visited my school, he was prepared, knowledgeable, and met my students at their level with ease. While communicating clearly and honestly, he easily led them in a discussion of advanced improvisational concepts, and coached them as they performed... my students won't soon forget their encounter with this dynamic, excellent musician."

— NATE SUTTON

Band Director & Music Educator, PS 126 / Manhattan Academy of Technology

"Beyond Jonathan's musicianship, he is a skilled educator that seeks to build upon a student's success and then assist them in their development... His attention to detail, analysis and evaluation... have proven very instrumental in my development as a Jazz Musician and Trumpet player."

— DR. JORGE G. TREVINO

Faculty Adviser, Military Programs, Penn State University

TEACHING EXPERIENCE

PRIVATE TEACHING

- 2011–Present: Private Teaching Studio (New York, NY)

APPLIED TRUMPET LESSONS TEACHER

- 2025–Present: Gray's Harbor College (Aberdeen, WA)
- 2017–Present: New York Jazz Academy (New York, NY)
- 2013–2020: Afro-Latin Jazz Academy of Music (New York, NY)
- 2010–2016: Gramercy Brass Orchestra of New York (New York, NY)

JAZZ MASTERCLASS TEACHER

- 2026: University of Wyoming, UWYO Jazz Festival (Laramie, WY)
- 2026: Valhalla Union Free School District (Tarrytown, NY)
- 2017–Present: New York Jazz Academy (New York, NY)
- 2025: University of Texas at Austin (Austin, TX)
- 2017: The University of Colorado, Boulder Jazz Studies Program
- 2013: PS 290 (New York, NY)
- 2015: PS 190 (New York, NY)

JAZZ COMBOS INSTRUCTOR

- 2016–2019: University of Colorado at Boulder (Boulder, CO)
- 2019–2020: Jazz Empowers (New York, NY)
- 2016–2017: New York Ensemble Classes (New York, NY)
- 2013–2020: Afro-Latin Jazz Academy of Music (New York, NY)

JAZZ ORCHESTRA/BIG BAND INSTRUCTOR

- 2016–2019: University of Colorado at Boulder (Boulder, CO)
- 2017–Present: New York Jazz Academy (New York, NY)
- 2019–2020: Jazz Empowers (New York, NY)

HISTORY OF JAZZ LECTURER

- 2016–2019: University of Colorado at Boulder (Boulder, CO)
- 2019–2020: Jazz Empowers (New York, NY)



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