

Andre Sims' Piano Solo on Giant Steps

Transcribed by Jonathan Saraga

The musical score is written in G major and consists of eight staves of music. The chord changes for each staff are as follows:

- Staff 1: B, D⁷, G, B^{b7}, E^b, Am⁷, D⁷
- Staff 2 (measures 5-8): G, B^{b7}, E^b, F^{#7}, B, Fm⁷, B^{b7}
- Staff 3 (measures 9-12): E^b, Am⁷, D⁷, G, C^{#m7}, F^{#7}
- Staff 4 (measures 13-16): B, Fm⁷, B^{b7}, E^b, C^{#m7}, F^{#7}
- Staff 5 (measures 17-20): B, D⁷, G, B^{b7}, E^b, Am⁷, D⁷
- Staff 6 (measures 21-24): G, B^{b7}, E^b, F^{#7}, B, Fm⁷, B^{b7}
- Staff 7 (measures 25-28): E^b, Am⁷, D⁷, G, C^{#m7}, F^{#7}
- Staff 8 (measures 29-32): B, Fm⁷, B^{b7}, E^b, C^{#m7}, F^{#7}

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33 **B** **D7** **G** **Bb7** **Eb** **Am7** **D7**

37 **G** **Bb7** **Eb** **F#7** **B** **Fm7** **Bb7**

41 **Eb** **Am7** **D7** **G** **C#m7** **F#7**

45 **B** **Fm7** **Bb7** **Eb** **C#m7** **F#7**

49 **B** **D7** **G** **Bb7** **Eb** **Am7** **D7** **G** **Bb7** **Eb** **Gb7**

55 **B** **Fm7** **Bb7** **Eb** **Am7** **D7** **G**

60 **C#m7** **F#7** **B** **Fm7** **Bb7** **Eb** **C#m7** **F#7**

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65 B D7 G Bb7 Eb Am7 D7 G Bb7 Eb F#7

71 B Fm7 Bb7 Eb Am7 D7 G

76 C#m7 F#7 B Fm7 Bb7 Eb C#m7 F#7

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Detailed description: This musical score shows three staves of music in treble clef. The first staff (measures 65-70) features a sequence of chords: B, D7, G, Bb7, Eb, Am7, D7, G, Bb7, Eb, and F#7. The second staff (measures 71-75) continues with chords: B, Fm7, Bb7, Eb, Am7, D7, and G. The third staff (measures 76-78) includes chords: C#m7, F#7, B, Fm7, Bb7, Eb, C#m7, and F#7. A '4' is written below the first measure of the third staff, and a '5' is written below the final measure. The piece concludes with a double bar line.