

Wynton Marsalis' Solo on Cherokee

Wynton Marsalis Sextet
Newport Jazz Festival, 08.19.89

Transcribed by
Jonathan Saraga

The musical score is written in B-flat major and 4/4 time. It consists of ten staves of music, each with a measure number and a set of chords above it. The chords are: Bb6, Fm7, Bb7, Ebmaj7, Ab7, Bb6 (measures 1-10); C7, Cm7, G7(b9), Cm7, F7(#5) (measures 11-16); Bb6, Fm7, Bb7, Ebmaj7 (measures 17-22); Ab7, Bb6, C7 (measures 23-27); Cm7, F7, Bb6 (measures 28-32); Dbm7, Gb7, Cbmaj7, Bm7, E7, Amaj7 (measures 33-39); Am7, D7, Gmaj7 (measures 40-44); Gm7, C7, Cm7, F7 (measures 45-48); Bb6, Fm7, Bb7, Ebmaj7, Ab7 (measures 49-55); Bb6, C7 (measures 56-60); Cm7, F7, Bb6 (measures 61-65). The score includes various rhythmic patterns, including triplets and sixteenth-note runs.

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2

65 Bb^6 Fm^7 Bb^7 $Ebmaj7$ Ab^7

72 Bb^6 C^7

77 Cm^7 13 $G7(b9)$ 13 Cm^7 13 $F7(\#5)$ 13

81 Bb^6 13 Fm^7 13 Bb^7 13 $Ebmaj7$ 13

86 13 Ab^7 13 Bb^6

91 C^7 Cm^7

94 F^7 Bb^6

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97 Dbm7 Gb7 Cbmaj7 Bm7

102 E7 Amaj7 Am7

106 D7 Gmaj7

109 Gm7 C7 Cm7 F7

113 Bb6 Fm7 Bb7 Ebmaj7 Ab7

120 Bb6 C7

124 Cm7 F7 Bb6

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4

129 Bb⁶

Fm⁷ Bb⁷ Ebmaj⁷

135 Ab⁷

Bb⁶

139 C⁷

Cm⁷

142 G7(b9)

Cm⁷

F7(#5)

145 Bb⁶

Fm⁷

Bb⁷

149 Ebmaj⁷

Ab⁷ 3

153 Bb⁶

C⁷

13

157 Cm⁷

13

F⁷

3

Bb⁶ 13

23

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161 Dbm7 Gb7 Cbmaj7 Bm7 E7

167 Amaj7 Am7 D7

171 Gmaj7 Gm7

174 C7 Cm7 F7

177 Bb6 Fm7 Bb7 Ebmaj7

182 Ab7 Bb6

186 C7

189 Cm7 F7 Slightly Delayed Bb