

# JONATHAN SARAGA

Trumpeter | Flugelhornist | Composer | Arranger | Educator | Producer | Transcriber | Copyist  
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Trumpeter, composer and Doctor of Musical Arts, Jonathan Saraga, has received thirty international musical awards, grants and/or commissions over the past fifteen years. He won the International Trumpet Guild Jazz Solo Competition in 2007 and competed as a finalist in the 2009 Carmine Caruso International Jazz Trumpet Solo Competition. He has been selected for four intensive and/or residency programs including the 2011 School for Improvisational Music Summer Intensive Program, the 2015 Banff International Summer Intensive Program in Jazz and Creative Music, the 2019 Banff Early Fall Musicians in Residence program and the 2021 Chashama chaNorth Artist in Residence program. Additional residency related accolades include finalist status in the 2021 Haleakala National Park Artist in Residence program and waitlist status for the 2021 Millay Colony of the Art's Core Residency program. Jonathan has also competed as a finalist in three jazz-trumpet vacancy auditions—the Afro-Latin Jazz Orchestra (2020), U.S. Navy Band Commodores (2021) and the Air Force Academy Band (2021).

Jonathan received the ASCAP Herb Alpert Young Jazz Composer Award in 2016, was selected as a finalist in the 2019 Chamber Music America New Jazz Work's grant competition, as a semi-finalist in the 2021 Unsigned Only Music Competition and received a total of five Semi-Finalist selections and one Honorable-Mention selection in the International Songwriting Competition between 2016 and 2017. In 2020, Saraga was chosen to present at the Association for Popular Music Education conference in Edinburgh Scotland, and at the International Society for Improvised Music conference in Melbourne, Australia. He has received Outstanding Performance and Outstanding Arrangement Downbeat Student Music Awards (2020 & 2021) and was selected to participate in the 2020/21 BMI Jazz Composers Workshop. Jonathan has also received commissions and/or grants from the International Society of Jazz Arrangers and Composers, United States Artists, the University of Colorado Boulder Music Advisory Board, the Louis Armstrong Educational Foundation, the Actors Fund/Local 802 Musicians Union, the Jazz Foundation of America, the Afro-Latin Jazz Alliance, and the Recording Academy/MusiCares.

Dr. Saraga has played in internationally acclaimed/award-winning ensembles such as the Maria Schneider Jazz Orchestra, Darcy James Argue's Secret Society, the Birdland Big Band, The Mingus Big Band, Orrin Evans' Captain Black Big Band, the Afro-Latin Jazz Orchestra, and the Jimmy Greene Big Band, Remy Le Boeuf's Assembly of Shadows Orchestra, the Terraza Big Band, the Valery Ponomarev Big Band, Manuel Valera's New Cuban Express Big Band, the Jihye Lee Jazz Orchestra, the Erica Seguire/Shannon Baker Jazz Orchestra and the Migiwa Miyajima Jazz Orchestra, as well as ensembles led by Tyshawn Sorey, Steve Coleman, and Henry Cole.